



# Strathmore 2023 ONLINE WORKSHOP SERIES

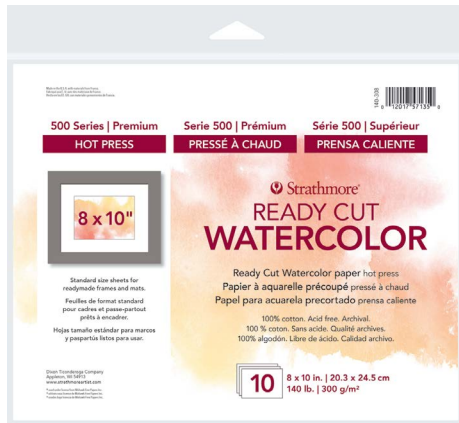
## RENDERING THE HUMAN FACE WITH DIFFERENT MEDIUMS

with Hazylle Mae

### LESSON FOUR: PAINTING THE FEATURES OF THE FACE WITH GOUACHE



#### SUPPLIES:



Strathmore 500 Series Ready Cut Watercolor

Hot press, 100% cotton, 8" x 10"



#### Maireri Gouache

Hazylle has the Maireri Set of 12 colors and uses the following colors in her lessons:



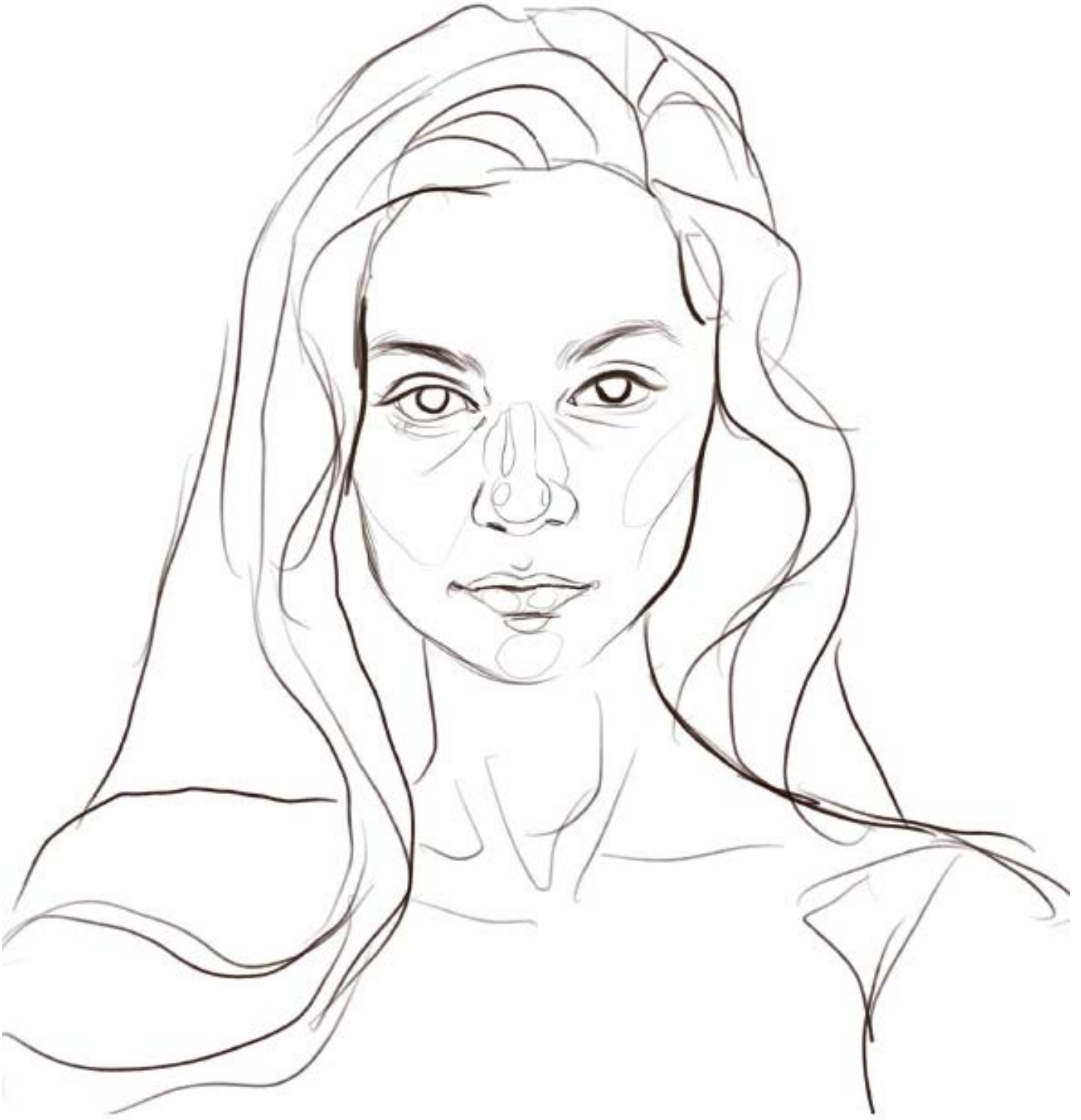
#### Princeton Velvetouch Brushes

Brush set includes:  
Round 4, Long Round 8,  
Angular Shader 3/8", Wash 3/4"

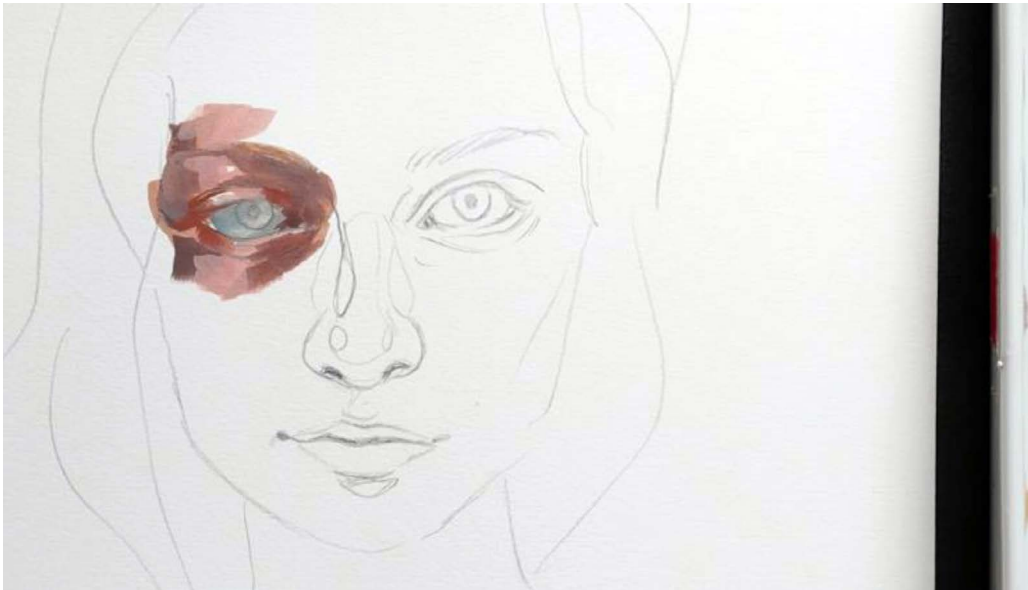
## REFERENCE IMAGE



# LINWORK FOR TRACING



We will explore the qualities of gouache and how to navigate them when approaching a portrait painting.



**STEP 1:**

Using the angled brush, roughly block in the colors of the eye. Keep the paint only slightly thicker than watercolor.



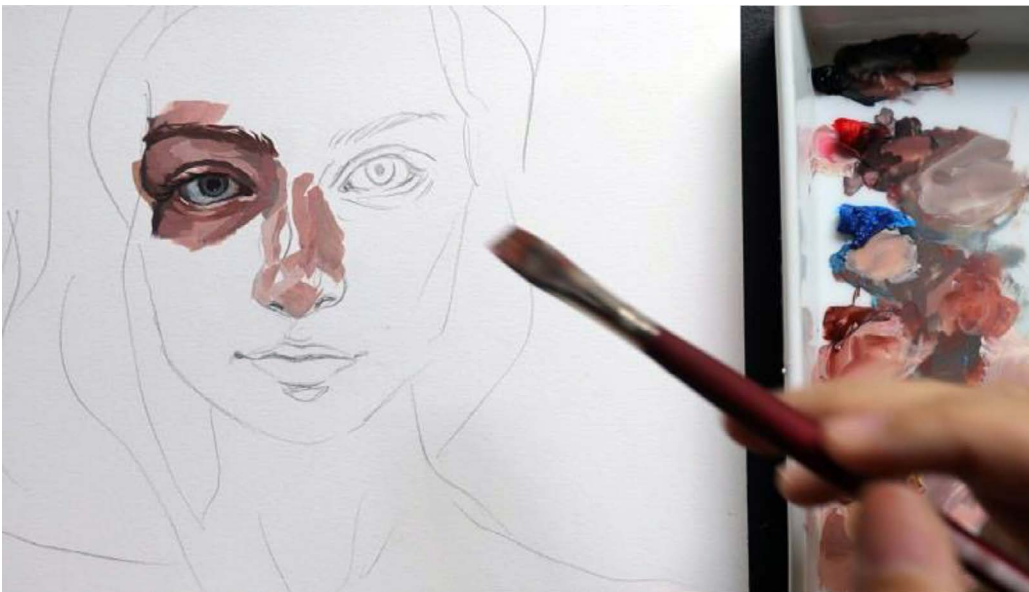
**STEP 2:**

Using the smaller round brush, mix and add in more transition colors to your eye.



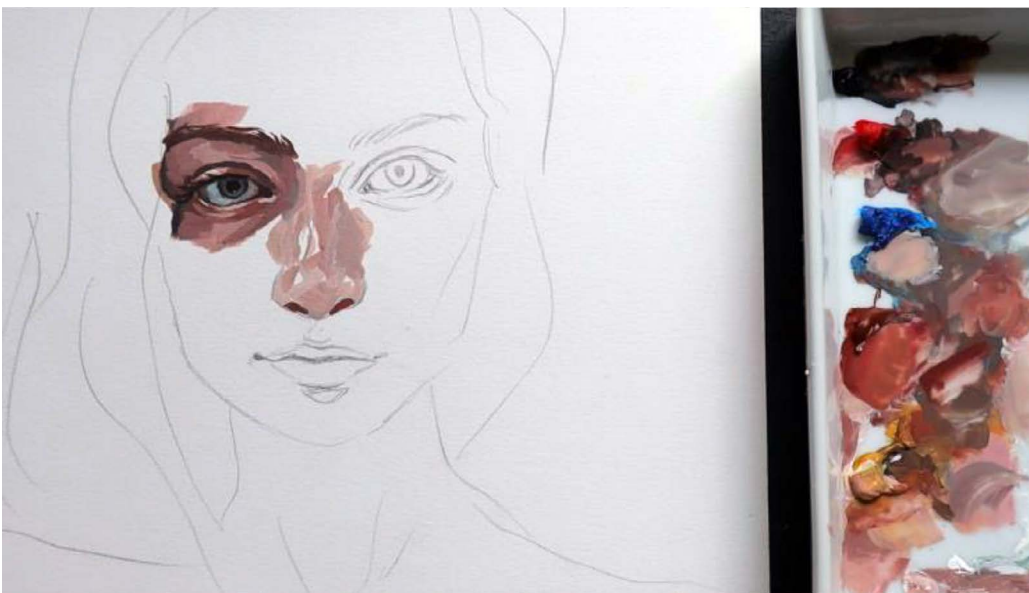
**STEP 3:**

With the same round brush, add in the final details of the eye with the paint being thicker than the previous layers.



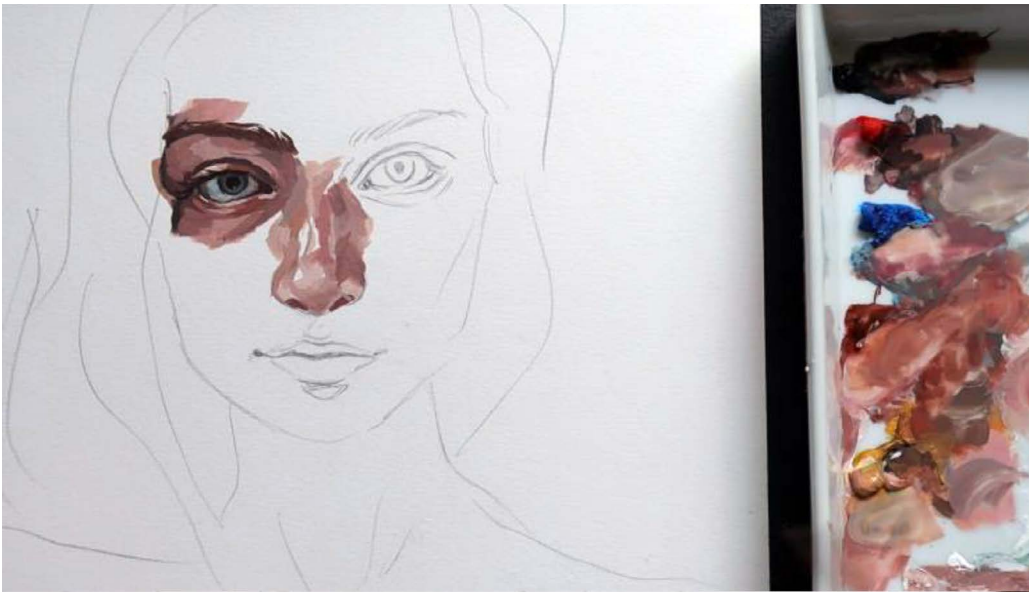
**STEP 4:**

Using the angled brush, block in the midtones and shadows of the nose with watery paint.



**STEP 5:**

Using thicker paint this time, add more transition colors.



**STEP 6:**

Blend in the details and finish them off with thick paint.



**STEP 7:**

With the round brush, draw in the darkest points in her lips with pure black.



**STEP 8:**

Slowly add more red and burnt sienna to your black as you move further out from the mouth line.



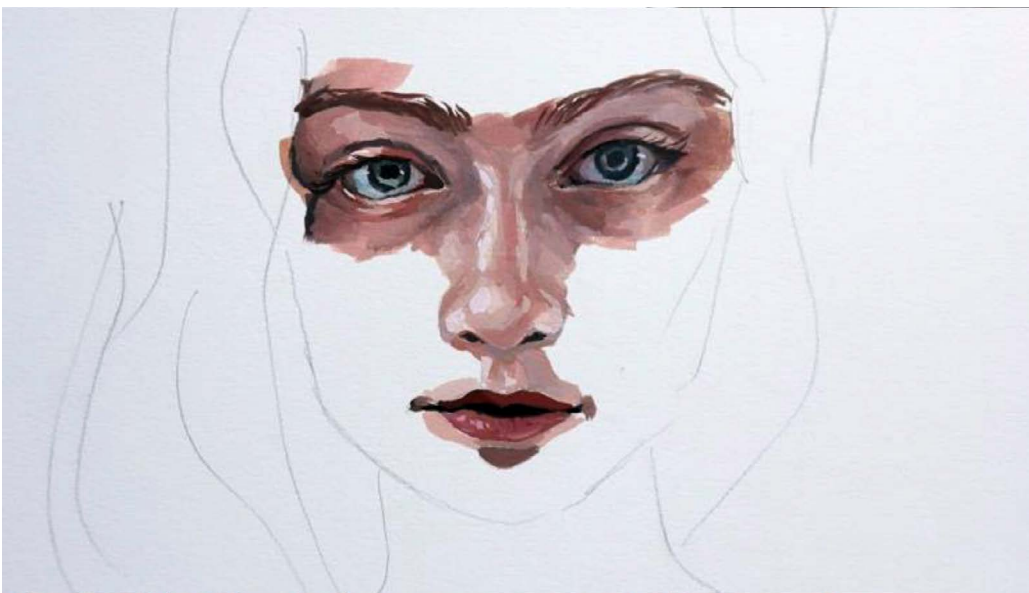
**STEP 9:**

Keeping the transitions of the values in mind, add in the brightest parts of her lips.



**STEP 10:**

Paint in the skin around her mouth so the difference in the values isn't so jarring. Add in the final details.



**STEP 11:**

Using the concepts and techniques of the first three features, finish off the other eye to complete her features.

## FINISHED PIECE

