



Strathmore 2023 ONLINE WORKSHOP SERIES

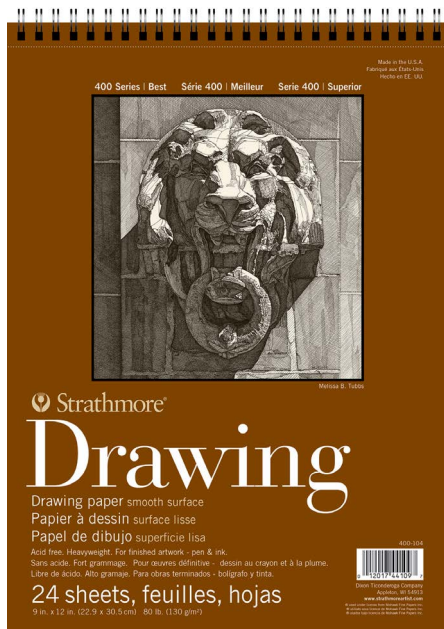
RENDERING THE HUMAN FACE WITH DIFFERENT MEDIUMS

with Hazylle Mae

LESSON TWO: PORTRAIT SKETCHING – RENDERING WITH PENCILS



SUPPLIES:



Strathmore 400 Series Drawing, Smooth Surface, 9"x12"



Lyra Rembrandt Art Design Graphite Pencil Set

Lyra Orlow-Techno PVC-Free Eraser

REFERENCE IMAGE



We will now render the basic portrait we drew in the first lesson with the focus being on building up the values of the face in layers.



STEP 1:

With your lightest pencil, lay an even value of shading throughout most of the face, only avoiding the brightest highlights.



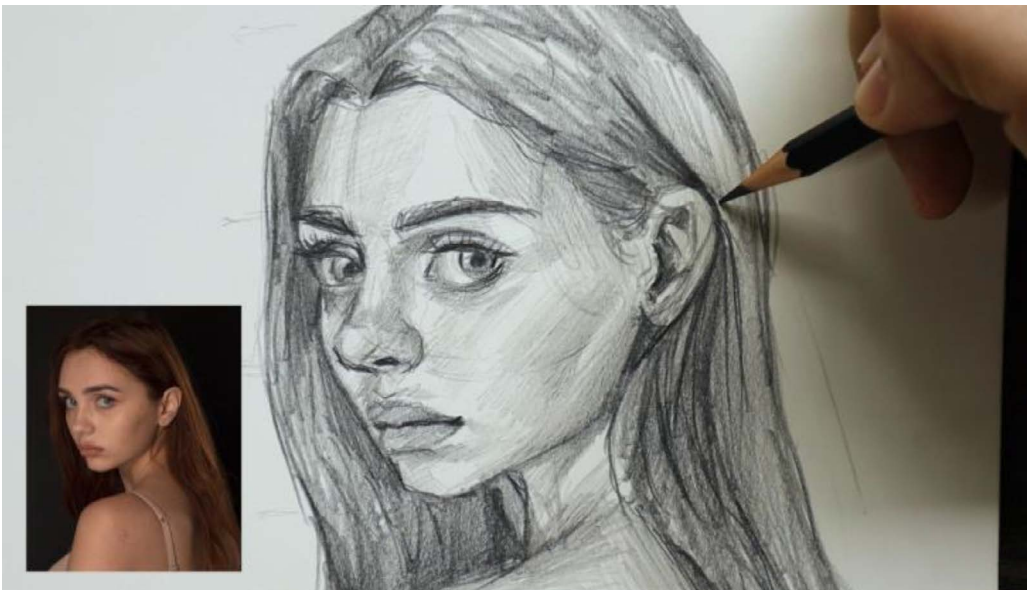
STEP 2:

With a darker pencil, add dimension to your first layer of shading by adding more pencil strokes on the darker parts of those shadows. Start to darken the details of the eyes after.



STEP 3:

Using the same pencil, add an even laydown of value to the hair. Make sure it's darker than the face so it separates itself into its own section.



STEP 4:

Using your darkest pencil, add definition to the sketch by cleaning up the lines and finalizing the details of the hair.

FINISHED PIECE

