



Strathmore 2023 ONLINE WORKSHOP SERIES

SPONTANEOUS WATERCOLOR LANDSCAPES

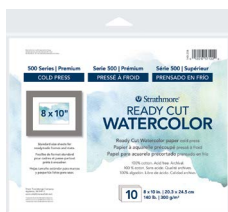
with Steve Mitchell

LESSON FOUR: MERGING SPONTANEITY WITH PLANNING IN A WATERCOLOR LANDSCAPE



SUPPLIES:

Please note that these are general guidelines. Spontaneous Painting can be done successfully with a wide variety of brush types and colors.



Strathmore 500 Series Ready Cut Watercolor cold press, 100% cotton 8 x 10"

OR



Strathmore Travel Series Watercolor cold press, 100% cotton 8 x 10"



MaimeriBlu Watercolor



Princeton Brushes



Princeton Neptune Mottler 2"



Princeton Neptune Oval Wash 3/4" OR Princeton Aqua Elite Quill Size 6



Princeton Aqua Elite Round Brushes in a few sizes Steve uses sizes 12, 8 and 4



Princeton Neptune Aquarelle Square Wash Brushes in a few sizes Steve uses sizes 1/4", 1/2" and 3/4"



Princeton Neptune Script Size 1 OR Aqua Elite Liner Size 1



SUPPLY TIPS:

- Regardless of how many colors are on your palette, using a limited number of colors in the actual painting is recommended, no more than 4-6 generally.
- 100% Cotton paper is highly recommended.
- Use brush sizes that most closely match the task size, coverage or stroke desired.
- Have plenty of water available. At least 2 containers of water is recommended, one for paint rinse out and one for clean water applications.
- Keep plenty of blotting and drying material handy for constant and sometimes rapid brush wetness changes and adjustments.

Steve will show you how to aim for a fresh, spontaneous feel in all your work if you have a planned subject in mind already. We'll take the concepts learned in the first 3 lessons and apply them to a subject that may be more realistic or specific. The final result will be a piece that merges the spontaneous characteristics of watercolor with controlled rendering.



STEP 1:

Plan out or draw out the planned parts of your scene before painting. Make copies so you can do multiple iterations easily.



STEP 2:

Keep as many areas of your scene available for spontaneity as possible. These areas can be small and sectional.



STEP 3:

Be flexible and open to surprises. Look for unplanned elements to emerge.

Keep the spontaneous areas fresh and simple so they focus attention back on your main subject.



FINAL IMAGE