



# Strathmore 2022 ONLINE WORKSHOP SERIES

## ART JOURNALING 101

with Jordan Clark

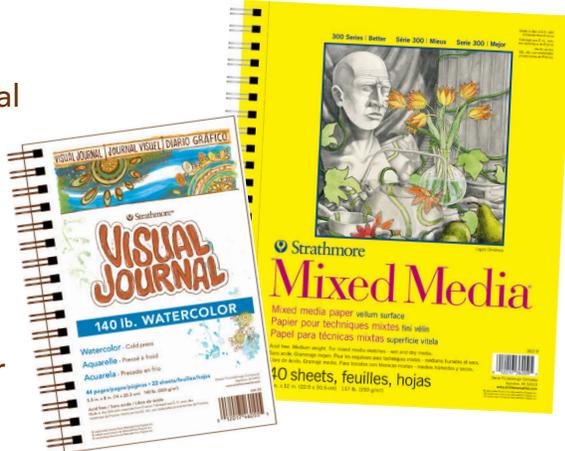
### LESSON 4: PAINTING PATTERNS WITH GOUACHE



#### SUPPLIES:

Strathmore Watercolor Visual Journal (Optional)

Strathmore 300 Series Mixed Media or Bristol Paper Any size



LYRA Rembrandt Polycolor 12 Color Pencil Set  
Instructor uses green, red, and orange



Maimeri Gouache Primary Set

- Primary Yellow
- Primary Red Magenta
- Primary Blue Cyan
- Black
- Titanium White

Princeton Velvetouch



Round Brush (#3)

LYRA Rembrandt



Drawing Pencil



Other supplies  
Paint palette, scissors, glue

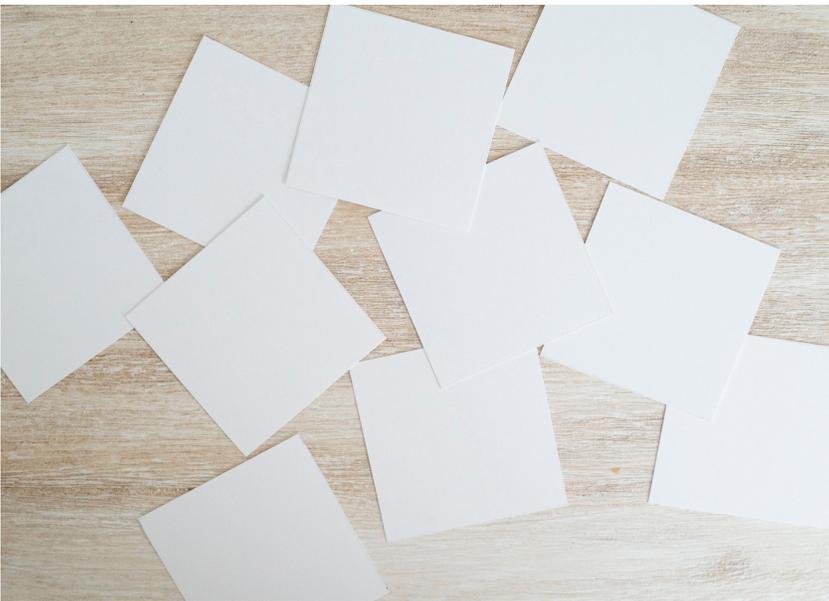
In this video I'm sharing a fun and easy technique for creating beautiful patterns in your art journal. We'll bring out the gouache one more time to

learn how to paint four different designs on "tiles" of paper. Then, we'll arrange these tiles to create interesting patterns!



### STEP 1: PRACTICE SKETCHES

Start with a few quick pencil sketches of the patterns that you'll paint. Use simple shapes and loose lines for these sketches.



### STEP 2: CREATE PAPER TILES

Prepare the paper tiles that will be painted. Use your ruler to draw two inch squares on a piece of Mixed Media or Bristol paper. Cut out the squares. Make as many squares as you would like; the more squares you have, the larger your final artwork will be.



### STEP 3: MIX PAINT COLORS

Mix the color palette for your patterns. Use the Maimeri primary set of gouache and mix the different shades you want to use for your patterns. Use your paintbrush to mix a little bit of water into each color. Add enough water so the gouache applies smoothly to the paper, but doesn't become transparent.



### STEP 4: PAINT THE PAPER TILES

Paint your patterns on the squares of paper. Start by painting the background color on each square. Then paint the pattern design and let it dry completely. Finally, finish it off by using colored pencils to add the final details.



### STEP 5: CREATE YOUR TILED PATTERN

Arrange the painted squares on a larger piece of bristol paper to create a tiled pattern. Use glue to adhere the squares to the paper. Trim the edges to your desired size.

Optional: Instead of gluing the tiles to a piece of bristol paper, add them to a page in your art journal or onto the blank greeting cards and postcards we used earlier in this workshop.