

Strathmore 2022 ONLINE WORKSHOP SERIES

SKETCHING & DRAWING – THE FOUNDATION OF ALL ART

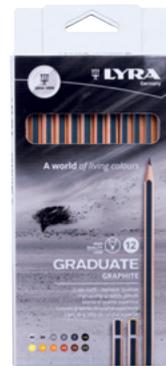
with Brandon Schaefer

LESSON 4: DRAWING A SIMPLIFIED PORTRAIT FROM A PAINTING



SUPPLIES:

Strathmore
Toned Tan Sketchbook
80lb/118gsm
medium surface
Any size



Lyra Graduate
Graphite Pencils



Lyra
Kneadable Eraser



Lyra Rembrandt
White Pastel Pencil



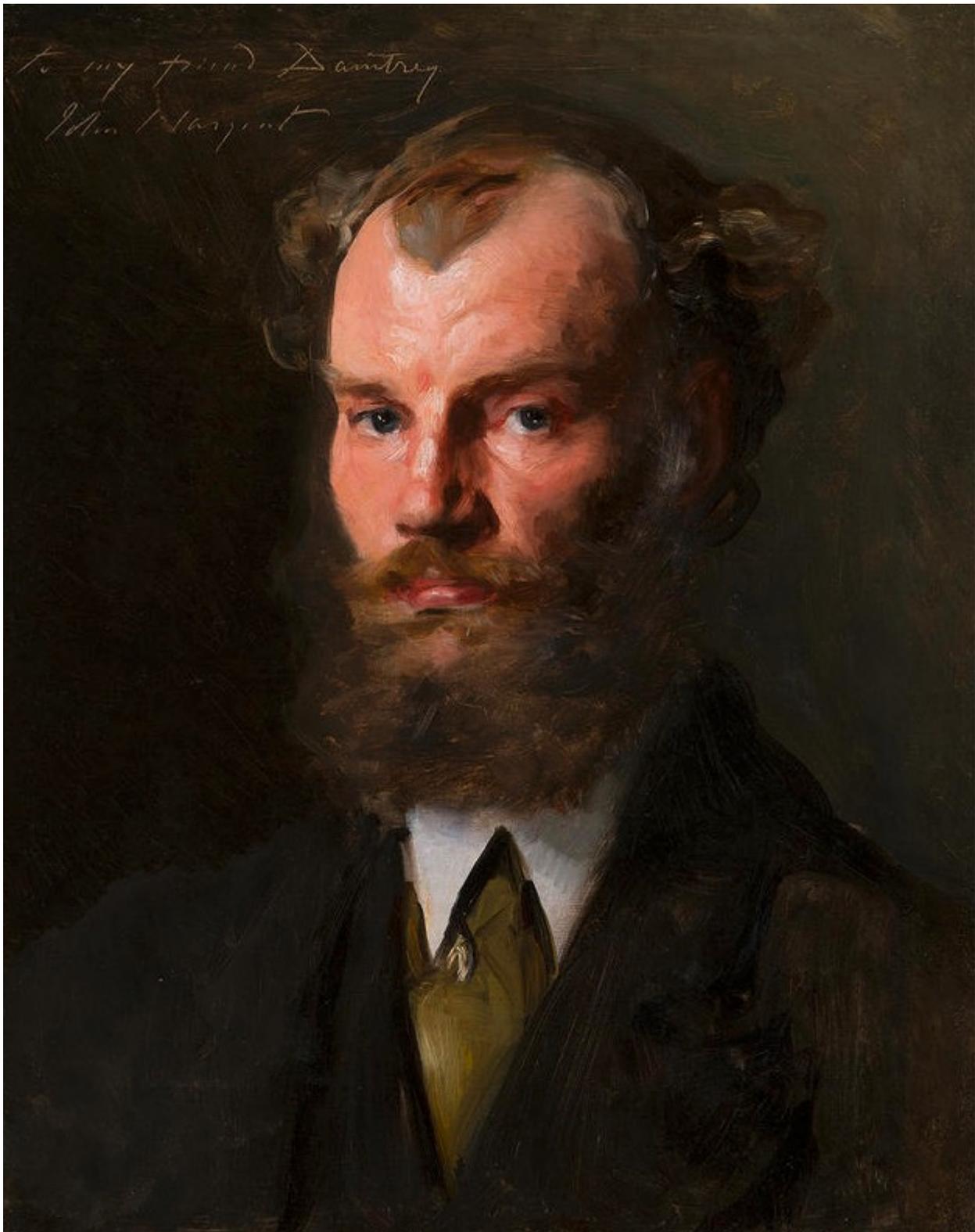
Lyra Sandpaper Block

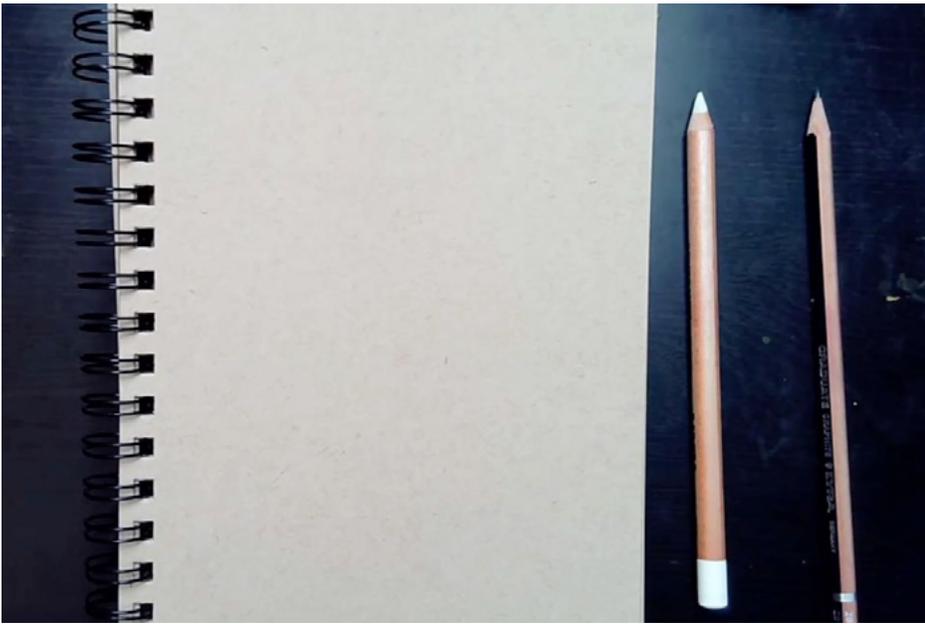
Other Supplies: Blending Stumps, Pencil Sharpener

In this video we will put together all of the lessons from the previous videos and create a final sketch or drawing. We will incorporate lines, shapes, blocking-in, proportions, and shading. Please take your time on this stage and try it as many

times as you can. Sometimes it can take multiple attempts to get the desired outcome we are looking for. Practice will only make your drawing better.

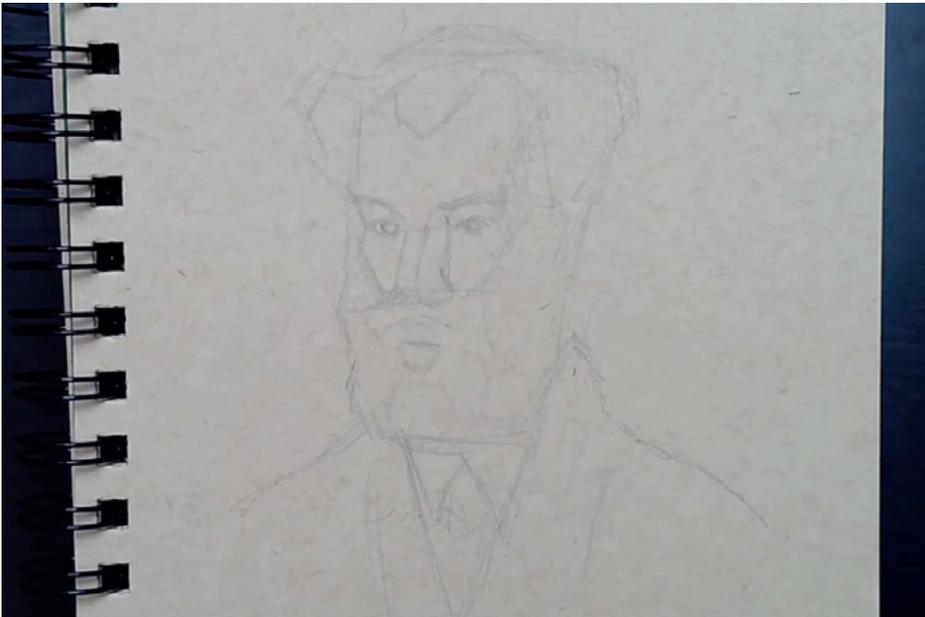
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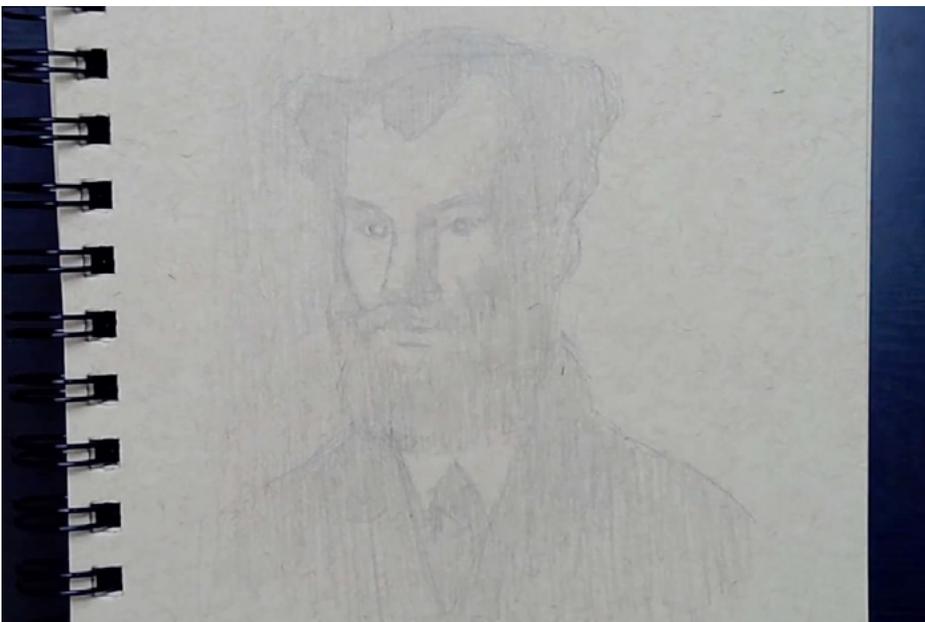
STEP 1:

Start by observing your subject and mentally take notes about everything you can. Study the proportions of your subject. Study the value structure and whether or not you will need to simplify the shading in your drawing. Try to visualize your entire process and how you will approach this drawing. This is the planning or preparation stage and can all be done before you pick up a pencil. It will be very helpful for your process.



STEP 2:

Pick up your pencil and begin the block-in of your subject. Determine which block-in method you'd like to use and try to get your proportions as close as you can to your subject. Use any measuring techniques if necessary. Don't begin shading anything until you're happy with your complete block-in and the proportions.



STEP 5:

Once you're happy with your block-in, draw simple guidelines which separate light from shadow in your drawing. Begin shading in the shadow areas with one overall value and tone. Use whichever pencil and value you'd like to use. Go as dark or as light as you enjoy. I personally like lighter value drawings, so I won't go super dark in this drawing.



STEP 6:

After shading in with white pastel, and graphite pencil for the shadow areas, the drawing is almost complete. At this stage, it might be best to take a small break if needed, and return to your drawing with fresh eyes. Right away, you will notice any mistakes and areas which need more work. Use whatever you need to correct these areas – either the white pastel, eraser, or graphite pencil. Finish your sketch or drawing making only small, necessary corrections. Take your time and enjoy the final result.