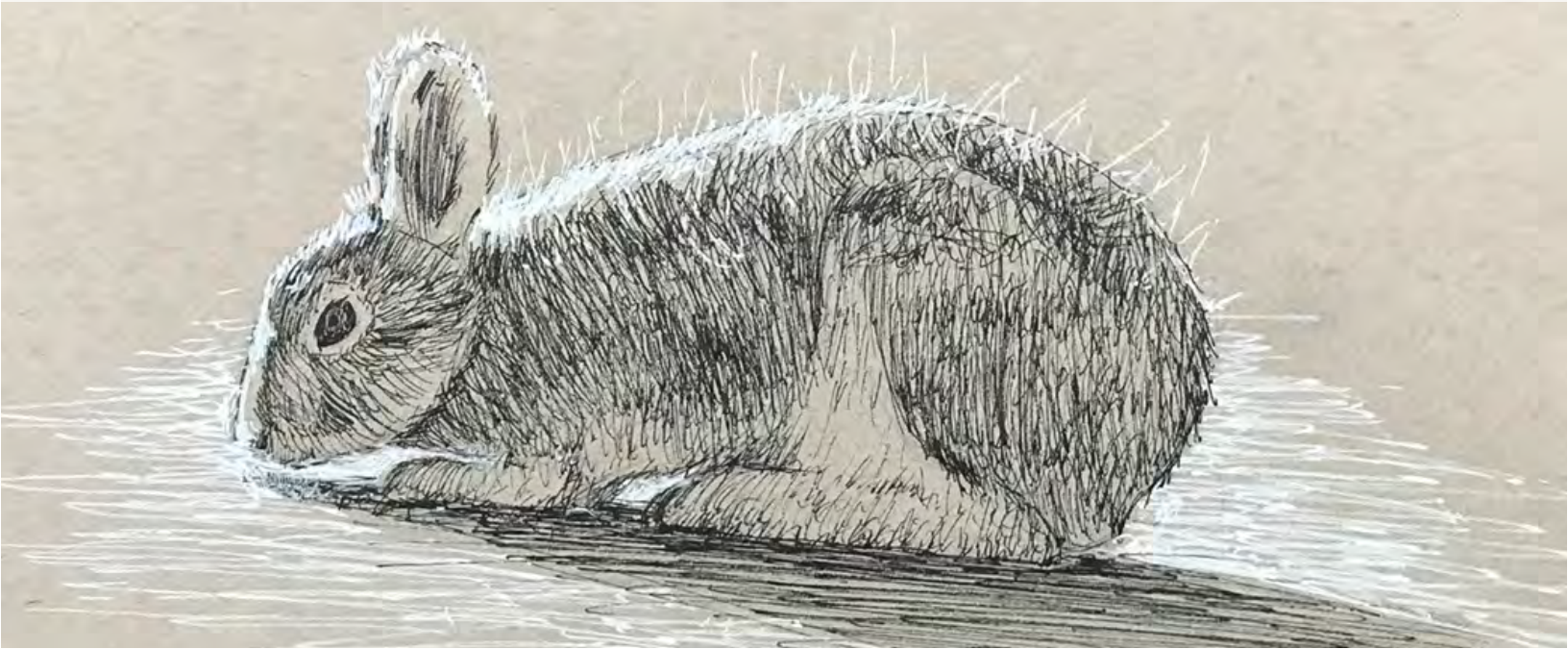


Strathmore 2022 ONLINE WORKSHOP SERIES

SKETCHING & DRAWING – THE FOUNDATION OF ALL ART

with Brandon Schaefer

LESSON 2: BLOCKING-IN METHODS AND SIMPLIFYING OBJECTS



SUPPLIES:

Strathmore
Toned Tan Sketchbook
80lb/118gsm
medium surface
Any size



Lyra Graduate
Graphite Pencils



Lyra
Kneadable Eraser



Lyra Rembrandt
White Pastel Pencil

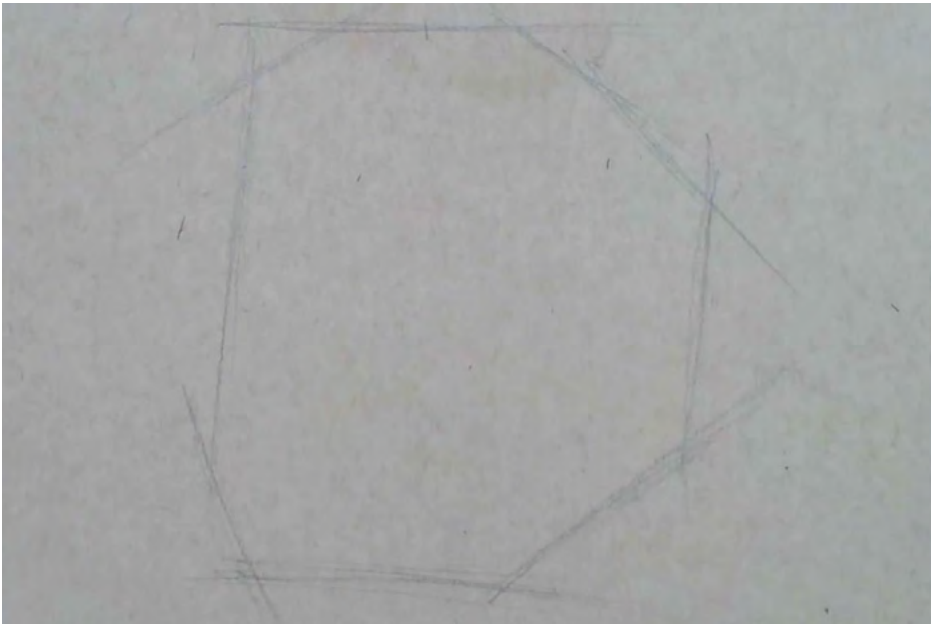


Lyra Sandpaper Block

Other Supplies: Blending Stumps, Pencil Sharpener

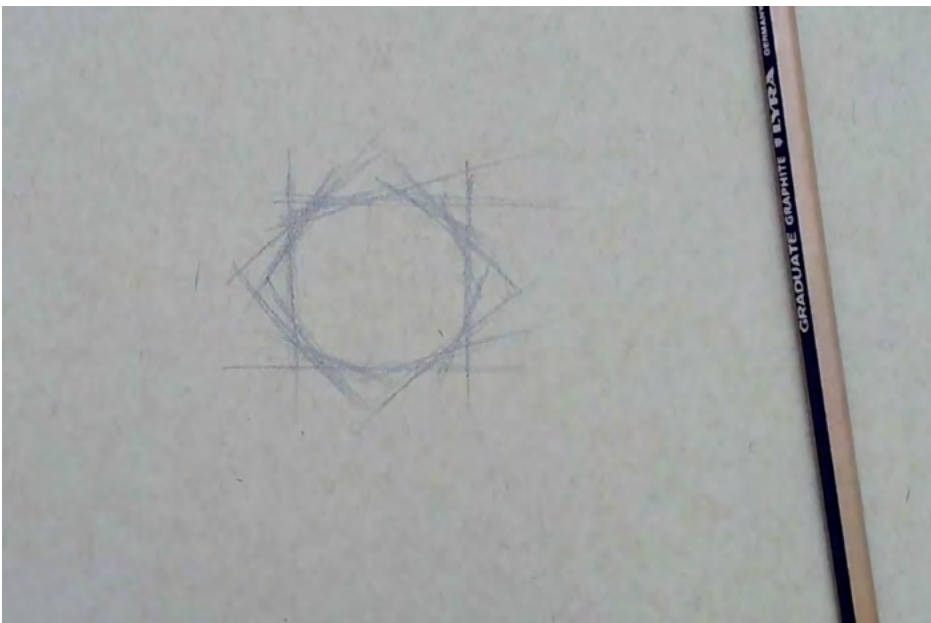
In this video we will learn a few different methods for beginning a drawing and how to block-in our subject on the page. This stage of the drawing process is one of the most important to

understand and practice a lot. The better you become at this stage of drawing, the easier the rest of the drawing process becomes. We will also learn about simplifying objects.



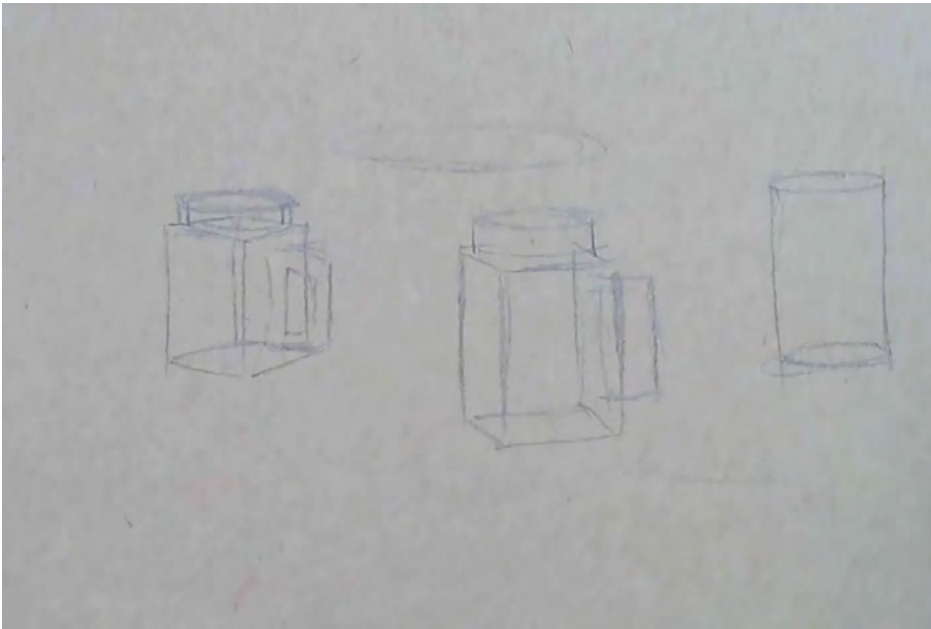
STEP 1:

Find a simple object in your home, such as a cup or a bowl. Use this object as your subject. Begin drawing the outer perimeter of this object using only straight lines. This is known as the straight-line block-in method. Even if your object is completely curved, still use only straight lines as a means of drawing it.



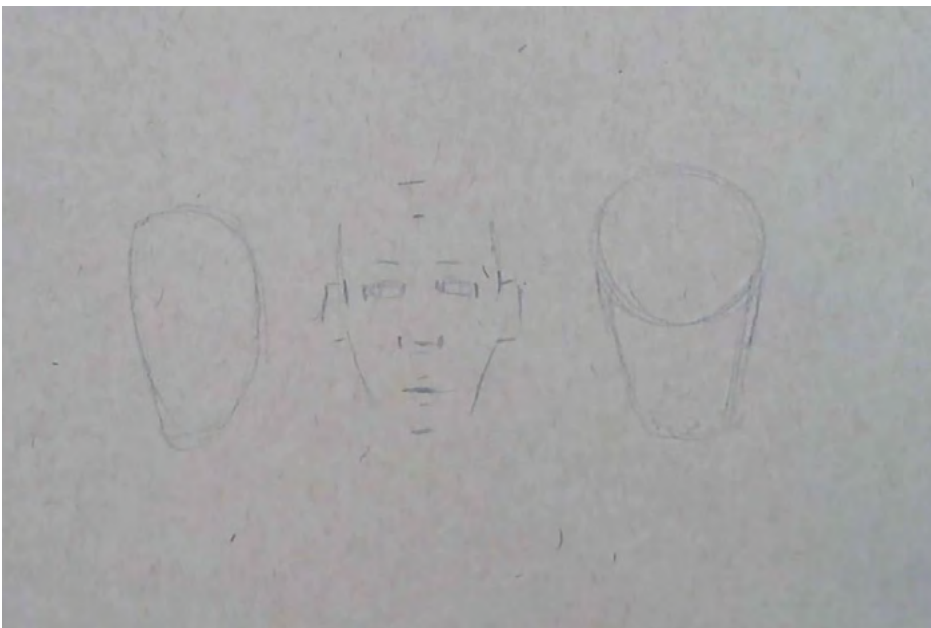
STEP 2:

Draw a simple circle using only straight lines. The way to do this is by first drawing a square using straight lines. Next, draw another square overlapping the previous one, but turned at an angle so that it resembles a diamond shape. Begin adding more straight lines at each of the intersection points. This will create a rounded shape like a circle. Remember to draw super light so these guide lines can be erased very easily.



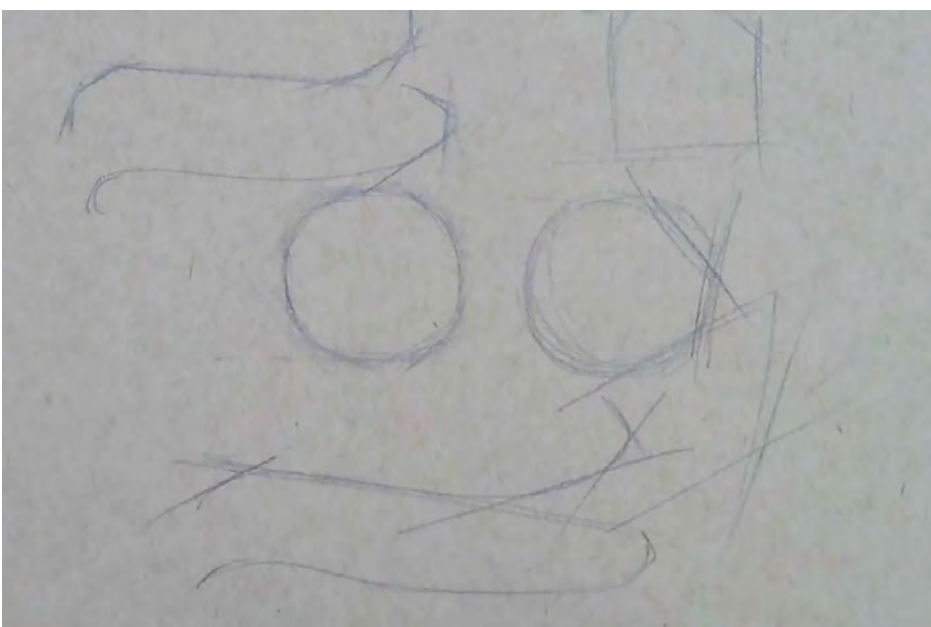
STEP 3:

Test your pressure sensitivity. For method #02 of blocking in, think of your object as simple shapes such as cubes, cylinders, and spheres. Draw these simple shapes together to resemble your simple object. If you need to, practice drawing cubes, spheres, and cylinders first – at all different lengths and widths before attempting to combine them to create a specific object. Take your time and don't get discouraged.



STEP 4:

For the last blocking in method, combine the previous two methods together. Use straight lines, and simple shapes to draw your subject. This is my personal favorite method and what I call the "Intuitive Method". With this method, you draw based on how you're feeling and what you think will be the easiest way to draw your subject. Every subject is different and will be approached differently. Use straight lines if needed, or simple objects where needed.



STEP 5:

Practice these block-in methods over and over and over again. The better you become at the early drawing stages, the better your drawings will turn out. Get comfortable with blocking in many different subjects and objects. Be patient and do your best.