



Strathmore 2022 ONLINE
WORKSHOP SERIES

SKETCHING & DRAWING – THE FOUNDATION OF ALL ART

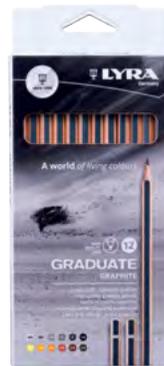
with Brandon Schaefer

LESSON 1: MATERIALS, USING THE MATERIALS, AND SIMPLE LINES & SHAPES



SUPPLIES:

Strathmore
Toned Tan Sketchbook
80lb/118gsm
medium surface
Any size



Lyra Graduate
Graphite Pencils



Lyra
Kneadable Eraser



Lyra Rembrandt
White Pastel Pencil

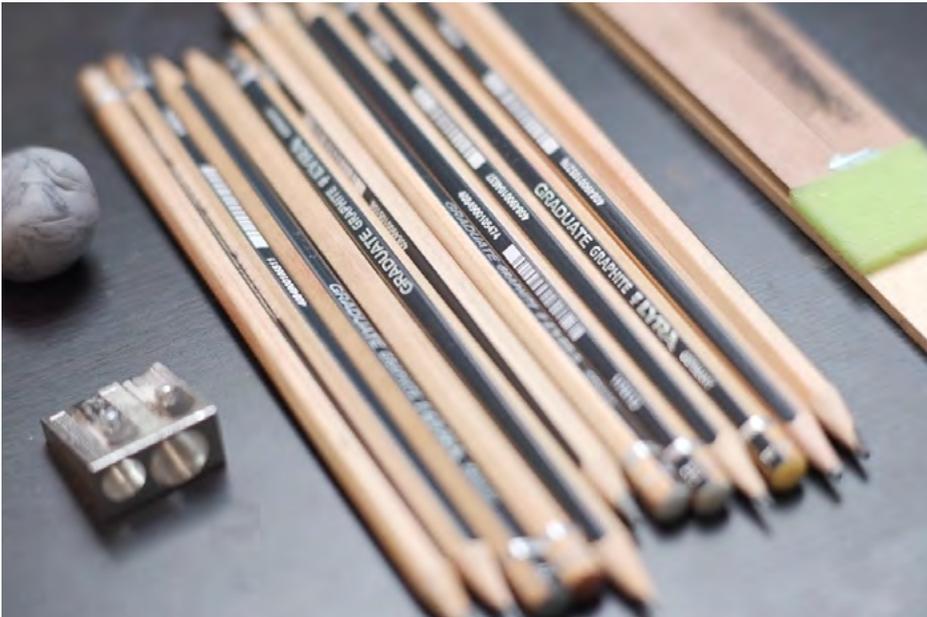


Lyra Sandpaper Block

Other Supplies: Blending Stumps, Pencil Sharpener

In this video we will be learning all the materials you will need to start sketching and drawing in your sketchbook. Try to simplify your materials as much as possible and only use what is necessary

for you. It's too easy to become overwhelmed by an excess of materials, so it's best to avoid this if possible and keep it simple.



STEP 1:

Gather all your materials and begin by testing out your graphite drawing pencils. Use each pencil and start by drawing some simple lines. In this stage, we are only trying to understand the materials we have. See what kind of marks and lines each pencil makes and get a feel for how they feel when using them – each pencil is different.



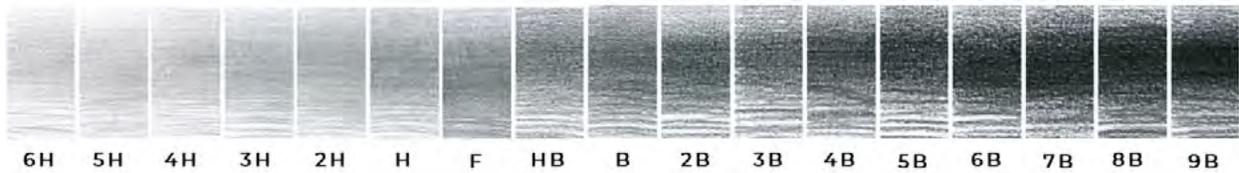
STEP 2:

Begin testing all your other materials like erasers, blending stumps, pencil sharpener, and sandpaper block. Most importantly, spend a lot of time using your eraser and understand how much graphite it can lift off the page. The information you gather at this stage will be important for all future sketches and drawings you do.

STEP 3:

Try creating a simple gradient from a very light value all the way to a very dark value using only 1 pencil. Do this with a few different pencils and observe how different each pencil responds. Some pencils can go quite dark while others are

only meant to create lighter lines. Use the numbers and letters on each pencil to understand the scale of darkness and softness (8B, 7B, 6B, etc.) all the way to the very hard and light pencils (2H, 3H, 4H, etc.).

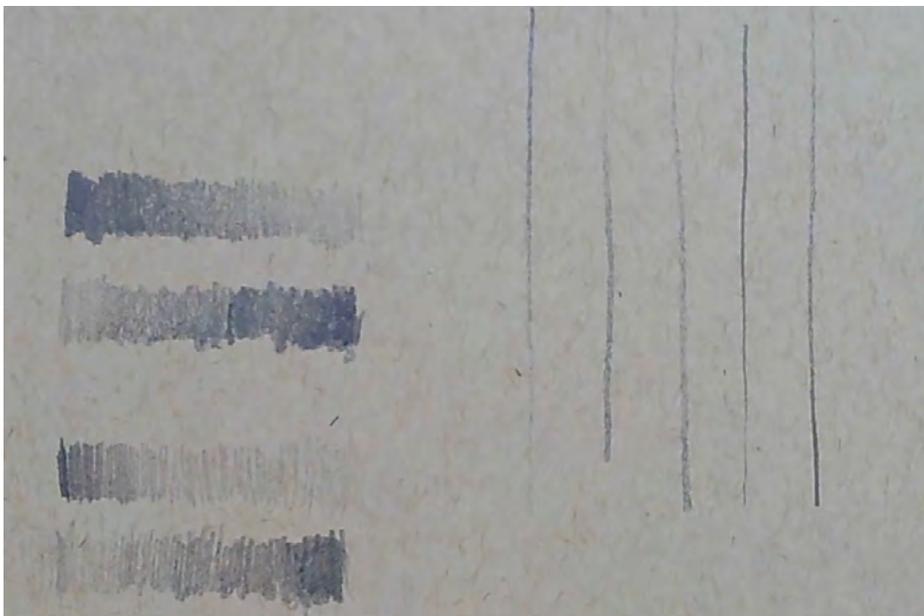


LETTERS:

H = Hard **F** = Fine Point
B = Black **HB** = Hard Black

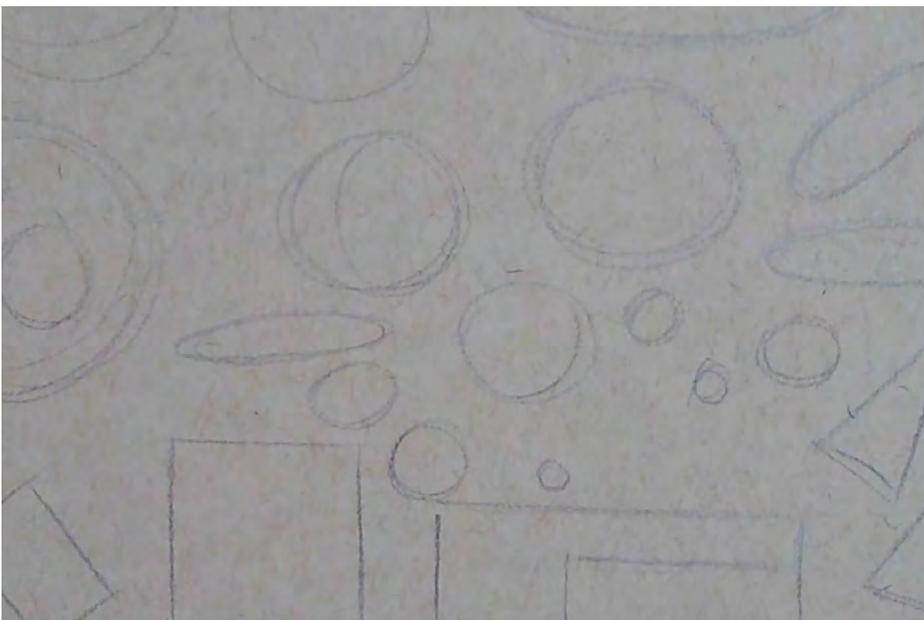
NUMBERS:

H = The higher the H number the lighter the shade
B = The higher the B number the darker the shade



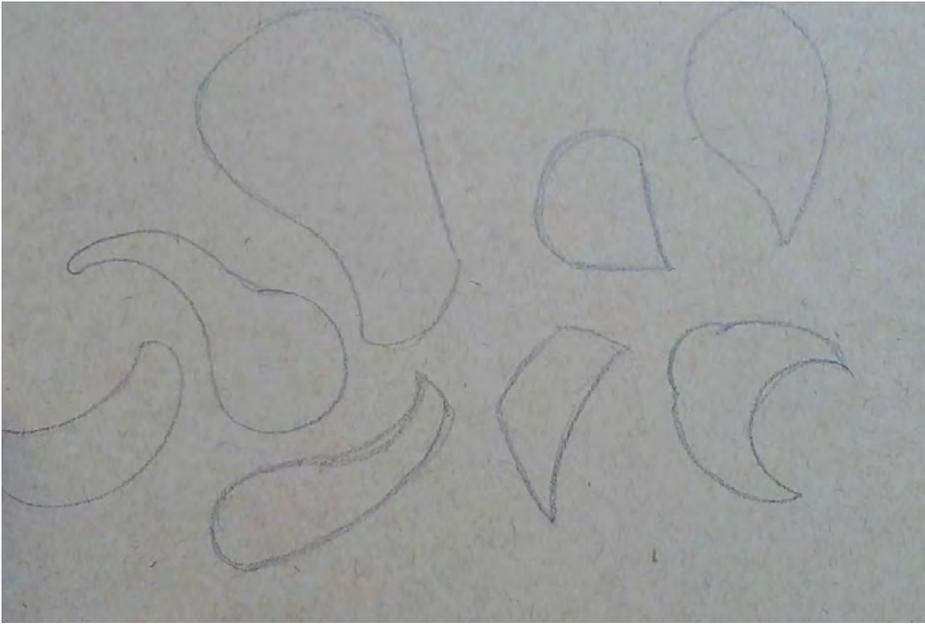
STEP 4:

Test your pressure sensitivity by drawing simple lines which start off very light and as you're drawing the line, increase the pressure to draw a darker line. Also try doing the reverse – dark to light. Having this level of control and sensitivity is very important for sketching and drawing. Most of the time, we want to keep our lines toward the lighter side. These lines are easier to erase and work with.



STEP 5:

Now try exploring simple shapes like triangles, squares, rectangles, and circles. Be sure to create imperfect polygons as well. Look around the room and find simple objects and begin to understand what simple shapes can create these objects. Draw them on the paper.



STEP 6:

Lastly, draw many simple shapes which are made up of curved and straight lines combined. These shapes will look more organic than the shapes in Step 5. We want to get used to drawing all kinds of shapes, lines, and curves so spend a lot of time drawing many shapes. Take your time and don't rush. Have fun and enjoy the process.