



Strathmore 2022 ONLINE WORKSHOP SERIES

JOYFUL WATERCOLOR | FINDING YOUR STYLE

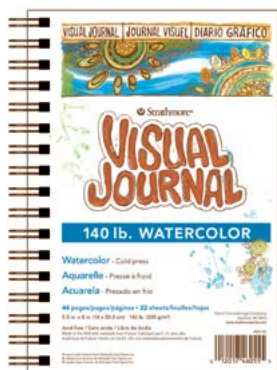
with Shayda Campbell

LESSON 4: WATERCOLOR SELF PORTRAIT – SMALL CHOICES, BIG STYLE



SUPPLIES:

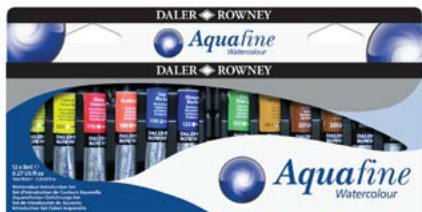
Strathmore Watercolor Visual Journal
140lb/300gsm cold press
5.5 x 8"



Strathmore 400 Series Hardbound Watercolor Art Journal, 8.5" x 5.5"

Princeton Velvetouch Professional 4 Piece Set

Includes:
Wash Brush 3/4"
Round 4
Long Round 8
Angle Shader 3/8"



Daler Rowney Aquafine Watercolor Tube Paints



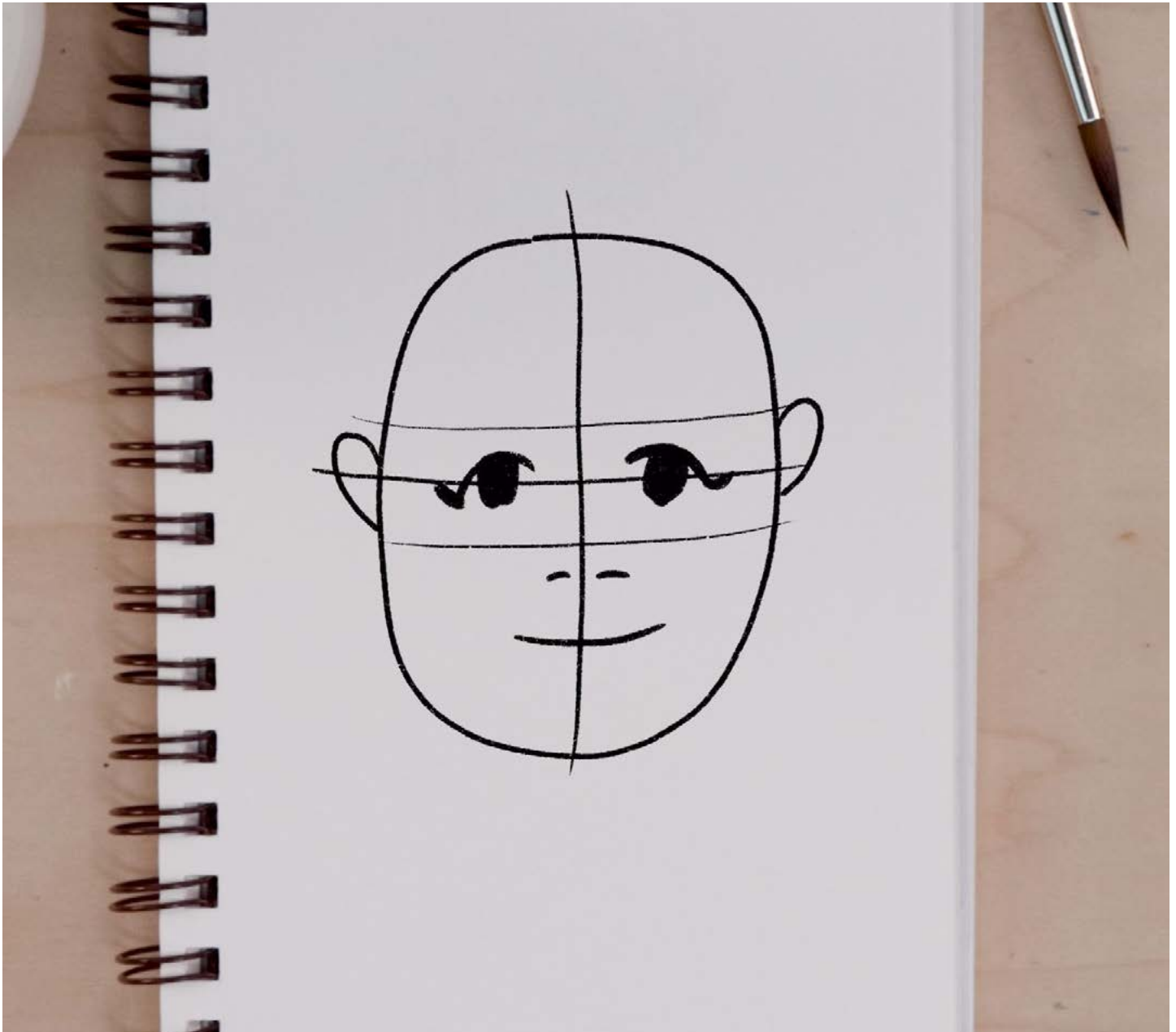
Daler Rowney Aquafine Watercolor Half Pan Travel Set

Other supplies
Palette • Paper Towel
• 2 jars of water
Pencil • Masking or washi tape



In this final lesson we'll work through a self portrait together! Doodling and painting your own familiar face is a great way to begin defining your artistic style. When painting or drawing

people, there are countless decisions that must be made, and each decision will inform your artistic voice.



THE BASICS OF DRAWING A FACE

Before we get started, let's take a moment to look at the human face. Here are some general guidelines you can follow when painting or illustrating: start with a circle or an oval, divide into quarters and place the ears on the halfway mark. The eyes should be in-line with the ears,

and the nose and mouth centered below the eyes.

Knowing how to lay out a basic face will allow you to be creative and make interesting choices while maintaining realism.

FOUR PORTRAITS!



Before we paint our portrait, we're going to practice and play! Just like in lesson one, we'll work in a single color (for me that's usually black or blue) to keep things simple and remove the added difficulty of color mixing. Also like lesson one, we're going to doodle! We'll create four doodles of our own face, each one a little different. This is your chance to try all kinds of different things. You can paint four noses, four

different styles of eye. You can play with various watercolor techniques and see what works for you! Try to challenge yourself to the following:

- 2 different styles of noses
- 2 different eyes
- 2 different mouths
- 1 long face
- 1 wide face

FINAL SELF PORTRAIT



You've had a chance to experiment with portrait illustration, now take a moment to consider where you were successful and what you liked most about your portrait doodles. Is there a style of eye that you think worked best? Was there something you did multiple times? (I was drawn to the small 'two nostrils' nose and used it over

and over almost without thinking). By creating multiple portraits, you had a chance to experiment and expand your style. Now it's time to refine that practice and make some decisions. We'll pick the features and techniques that we like best and that were most successful, and use them to create a larger, color portrait.

FINAL THOUGHTS

Amazing work! Painting people can be scary and you did it! Painting multiples of a subject always helps me to feel more at ease with a difficult subject and I hope it has done the same for you. It's also a wonderful way to explore who you are

as an artist. As you continue your watercolor journey, give yourself the space and freedom to make a mess, do 'bad' work and paint things that you don't like! There is value in all of it.