



Strathmore 2022 ONLINE WORKSHOP SERIES

JOYFUL WATERCOLOR | FINDING YOUR STYLE

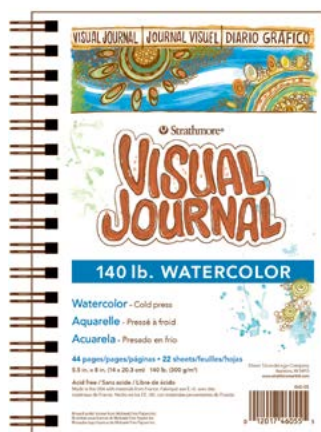
with Shayda Campbell

LESSON 2: FILLING OUR SKETCHBOOK – WATERCOLOR TECHNIQUES, MARK MAKING AND PATTERN PAINTING



SUPPLIES:

Strathmore Watercolor Visual Journal
140lb/300gsm cold press
5.5 x 8"



Princeton Velvetouch Professional 4 Piece Set

Includes:
Wash Brush 3/4"
Round 4
Long Round 8
Angle Shader 3/8"



Optional:
Various sizes of Princeton Velvetouch Round and Long Round brushes

Princeton Neptune Oval Wash Brush 1/2"



Daler Rowney Aquafine Watercolor Half Pan Travel Set



Daler Rowney Aquafine Watercolor Tube Paints



Other supplies
Palette • Paper Towel • 2 jars of water
Pencil • Masking or washi tape

In video two of this series we begin by practicing some basic watercolor techniques. Understanding these techniques will allow you to be more creative not only with what you paint, but how you paint. Then we'll apply our knowledge as we

paint some watercolor patterns. Pattern painting is a great way to try out techniques, color palettes, and just PLAY with the watercolor medium. Free yourself up to make a bit of a mess and have fun!



TECHNIQUE PRACTICE

Grab your sketchbook because we're going to create a practice page that documents a number of watercolor techniques! But we're not just learning techniques. I want you to look at the forms that are created. Look at the contrast of colors and formation of lines. For some, like wet into wet, the edges are soft and the color transitions genty. For others like wet on dry or

blooms, the lines may be sharper, more precise. Focusing on certain techniques or combinations of techniques can help define your overall painting style.

Use this page as reference material whenever you need a little inspiration or technical guidance.



WET INTO WET

Wet the paper with clean water, pick up paint in your brush and release pigment into the wet area you've created.



WET COLOR INTO COLOR

Paint a swatch of color on your paper, then while the pigment is still wet, release more pigment into the wet area. You can use this technique with contrasting colors, or you can use different hues of the same color.



WET ON DRY

Painting on top of paint that is completely dry will allow you to be very precise. Wait for your initial layer of paint to dry completely before adding more pigment in order to avoid blooms or wet into wet color.



BLOOMS

First paint an area of the page, then while the paint is still wet, use your brush to add water.



LIFTING

Add some paint to the watercolor paper, then while the paint is still wet, use a clean brush (can be dry or damp) to dab at the wet paint, lifting some of the pigment.



DRY BRUSHING

Wet your brush with some paint. Then blot your brush removing most of the wet paint. Gently run your brush against the paper, picking up the paper texture and leaving 'rough' marks.

PATTERN PAINTING



Let's paint like a kid again! As we paint countless patterns together, follow along with me and then start to develop some patterns of your own. As

you do, consider the colors and watercolor techniques that you enjoy most.

FINAL THOUGHTS

Pattern painting is fun and childlike; I always think of this exercise as a sort of play. And as we play with the paints, we are constantly making choices. Taking time to consider those choices, and consider how they can be incorporated into our future pieces, can help us define our style. I noticed in my own work that I used a lot of wet on dry. Did you favor any techniques?

Ask yourself the following questions and write down your answers.

- What techniques did I favor?
- Are there any colors or color combinations that I would like to use again?
- Which pattern is my favorite?