



# Strathmore 2022 ONLINE WORKSHOP SERIES

## EASY BREEZY BEACH ART WITH ACRYLICS

with Ashley Krieger

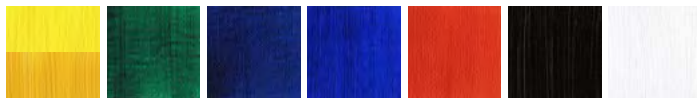


### LESSON 3: CALM BEACH PAINTING

#### SUPPLIES:



Strathmore 300 Series  
Canvas Panels 8"x10"



Cadmium OR Lemon Yellow    Phthalo Green    Prussian Blue    Ultramarine Blue    Cadmium Red Hue    Mars OR Ivory Black    Titanium White

#### System3 Acrylic or Heavy Body Acrylic\*

- Yellow (Cadmium or Lemon Yellow)
- Green (Phthalo Green)
- Dark Blue (Prussian Blue)
- Medium Blue (Ultramarine Blue)
- Red (Cadmium Red Hue)
- Black (Mars or Ivory black)
- White (Titanium White)

\*instructor uses System3 Heavy Body Acrylic Color

Princeton Select™  
Artist  
Brushes



Spotter Mini (#0-1)

Round Brush (#6-8)

1/2" Flat Shader (#10-12)

1" Flat Wash



Other supplies  
Paint palette,  
paper towels, water

## Reference Image





## PART 1: PAINT SAND

We're going to learn how to mix and match colors simply so we can relax when we create colors and blend them on

our canvas. By the end, we will have created a beautiful beach scene together and some serious zen.



### STEP 1:

With the 1" flat brush, paint the tan color on the bottom 3rd of the canvas. The line at the top of the sand color does not need to be straight across. With a small amount of blue on the brush, go over some of the sand. Start at the top of the sand and gently pull down with your brush. Do this along the top of the sand color.

## PART 2: PAINT SKY



### STEP 2:

Using the cleaned 1" flat brush, add medium blue to the brush and mark a line across about a 3rd of the way down from the top (a section about the same thickness of the sand). Add light blue (medium blue + white) to the top of the canvas. Take the color across, as you take the color down. Add more white to the blue and blend that in just under the darker blue color above it. The more you paint an area, the more it blends. Add more white to your brush and paint just above the line mark you made and below the lighter blue. Blend these blues so the color goes from a light blue to almost white as it reaches the blue line.

## PART 3: PAINT OCEAN WATER



### STEP 3:

With the same brush, add medium blue paint to the area underneath the line you made in the sky step. The brush strokes at the top of this water section should go across the canvas. Add in some streaks of dark blue going across. At the approximate middle area of the water, add a thicker line of dark paint. This will be the top of a wave. Pull the dark blue down in a curve, going in the direction of the wave. Use medium blue to fill in under the dark blue wave and pull the color up going in the direction of the wave. Don't over blend, having streaks of both colors is a good thing (you can always add more streak lines with your brush if you need). Add the medium blue filling right up next to the sand color.

## PART 4: PAINT WAVES



### STEP 4:

Using your ½" flat brush, paint an irregular line from the left corner of the blue where it meets the sand and angle it across to the right going close to the dark area of the wave. Add in another irregular line starting from the center point of the line you just made and take it to the right side of the canvas. Add another irregular line starting at that left side where the ocean meets the sand again, that comes down a little, and then back up as you take the line across (not angled this time). Finally, add another irregular line starting on the sand color that goes across the sand. Make sure that these lines are not perfect. Add some short blue marks going left to right just behind each of the waves except the one on the sand to show the movement in the water.



## PART 5: PAINT FOAM



### STEP 5:

With your round #8 round brush and white paint, paint blotch marks in an irregular pattern (use reference image to help) just under the dark blue area of the large wave. The wave splash comes up on the left side and curves back down, then up again as it dissipates towards the right. This is the movement of the wave curl. The blotches make the line along the wave look irregular, not solid, as found in nature.

Add some lighter blue lines under the splash going with the curve of the wave. These are foam streaks.

Follow the lines of the other waves just above the dark blue line with white, making a blotchy and incomplete, white line across the canvas. Add a bit of the white or light blue paint behind some of those lines to show foam in the wave. Some swirl or short brush strokes help give the look you're going for. The whitest area should be at the edge of each wave.



### STEP 6:

Add as many details to your waves as you wish. The more details you copy from nature or my reference image, the more realistic it will look. You can get a more impressionistic and simpler look with less detail.

## PART 6: ADD FINAL DETAILS & PERSONAL PREFERENCES



### STEP 7:

Adjust lines, colors, and foam until you are happy with your painting. The last step always includes creativity and is my favorite part! This is the time to add in your own personal preferences and touches. It's time to put away the reference image and be creative. I added just a little light pink streak to the lightest area of my sky and added a bit of that color on the ocean in the back with streaks

going across. I also added pink to areas of my wave. What do you want to add to yours?

No two paintings will match perfectly! Our preferences on how much detail to keep, the colors we use, unique brushstrokes, and skill levels will make our paintings look different.