



Strathmore 2022 ONLINE WORKSHOP SERIES

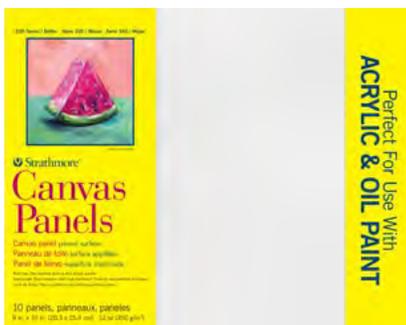
EASY BREEZY BEACH ART WITH ACRYLICS

with Ashley Krieger

LESSON 2: FUN OCEAN WAVE PAINTING



SUPPLIES:



Strathmore 300 Series
Canvas Panels 8"x10"



System3 Acrylic or Heavy Body Acrylic*

- Yellow (Cadmium or Lemon Yellow)
- Green (Phthalo Green)
- Dark Blue (Prussian Blue)
- Medium Blue (Ultramarine Blue)
- Red (Cadmium Red Hue)
- Black (Mars or Ivory black)
- White (Titanium White)

*instructor uses System3 Heavy Body Acrylic Color

Princeton
Select™
Artiste
Brushes



Spotter Mini (#0-1)

Round Brush (#6-8)

1/2" Flat Shader (#10-12)

1" Flat Wash

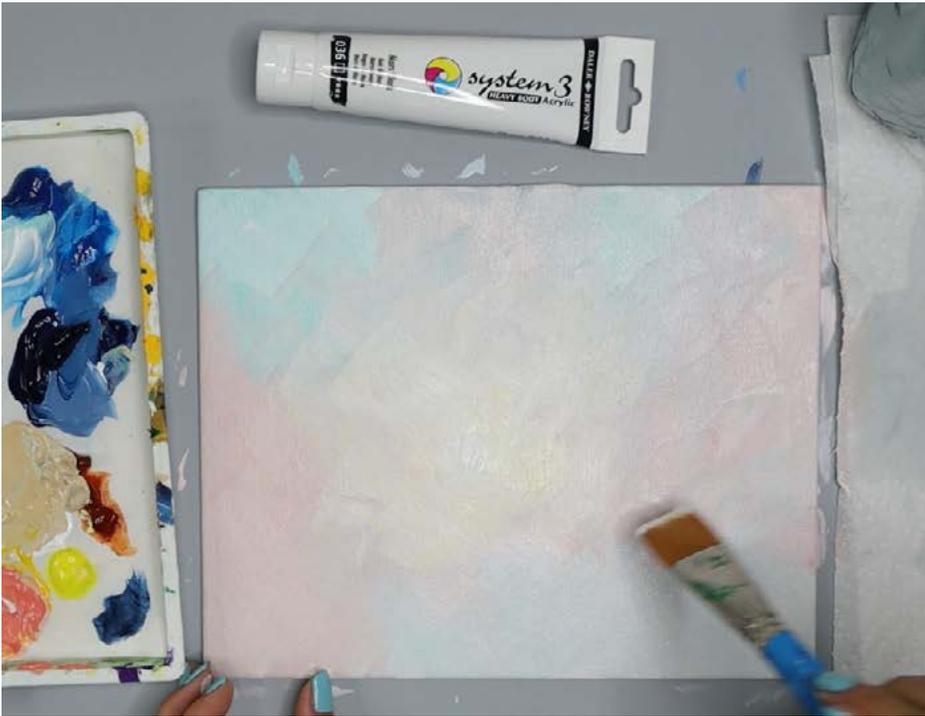


Other supplies
Paint palette,
paper towels, water

Reference Image



PART 1: PAINT BACKGROUND



STEP 1:

Use the 1" wash brush to paint light colors, such as turquoise, light blue, light yellow, and light pink to the background. This is a great time to be creative! Make your background unique to your preferences. What are your favorite colors? Would you like a smooth or choppy background?

PART 2: PAINT WAVE



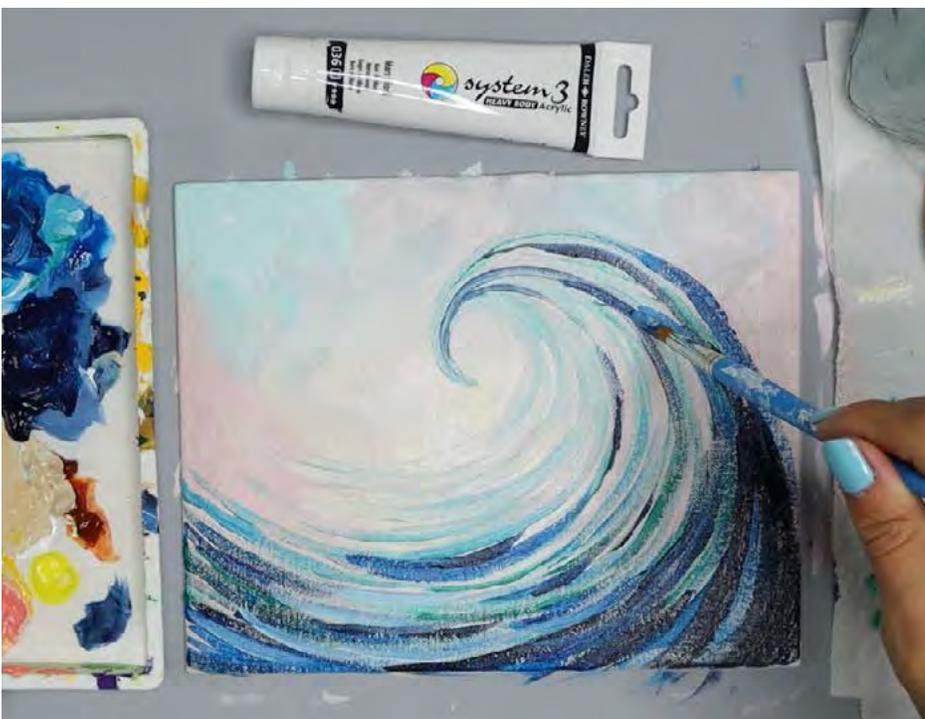
STEP 2:

With your round #6-8 brush and light turquoise color, paint a swirl that starts from the lower left side of the canvas and comes to a small point just above the center of the canvas. Paint irregular and non-continuous lines that follow that movement. They can be long or short lines with space in between, as long as they come to a small point at the tip of the swirl.



STEP 3:

Keep adding lines following the swirl and making the wave thicker as more lines are made to reach the left, right, and bottom of the canvas. Use different colors to make the lines, such as medium blue, light blue, dark blue, and Phthalo green.



STEP 4:

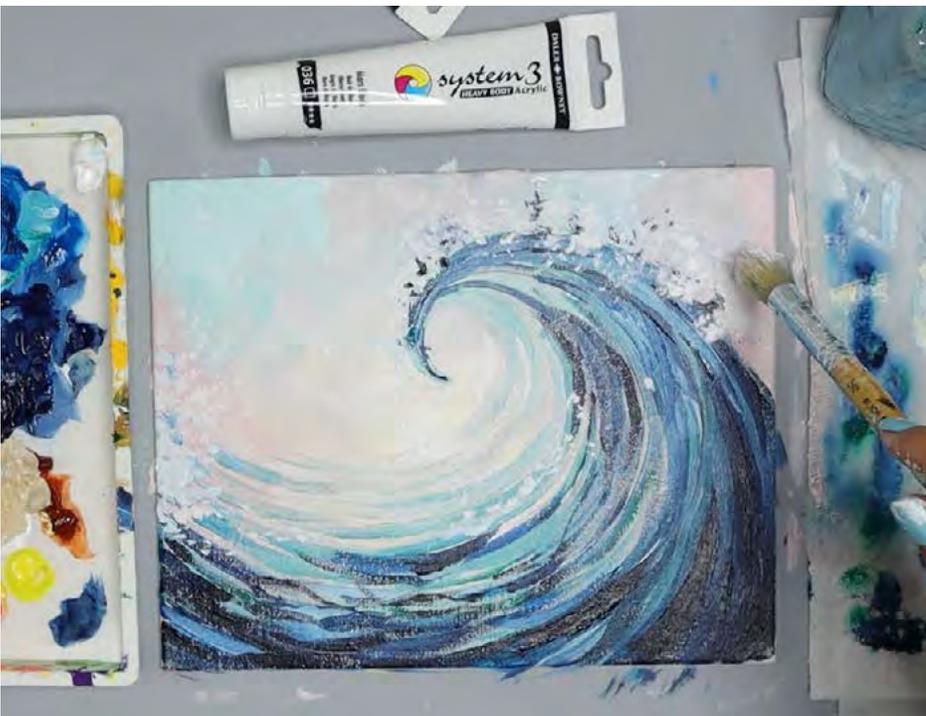
Focus on adding dark blue colored lines on the edges of your wave and to the bottom left and right of the canvas. Make sure you are happy with your wave before you move on to the next step.

PART 3: PAINT SPLASH & FOAM



STEP 5:

With your round brush add small dark blue marks just above the tip of the wave. This is the shadow of the splash. These marks should be randomly spaced and sized.



STEP 6:

With your round brush, or any brush of your choice you want to experiment with, add white blotch marks on the upper left side of the wave and canvas, and the area above the curve of the wave. A few white marks can be added to the center part of the wave as well. This is the foam of the splash. Use your brushes to create different texture in the foam and choose which texture you love the most. Add as much splash and foam as you wish.

PART 4: ADD FINAL DETAILS & PERSONAL PREFERENCES



STEP 7:

Adjust lines, colors, and foam until you are happy with your wave. The last step always includes creativity and is my favorite part! This is the time to add in your own personal preferences and touches. It's time to take away the reference

photo and be creative. No two paintings will match perfectly! Our preferences on how much detail to keep, the colors we use, unique brushstrokes, and skill levels will make our paintings look different.