



# Strathmore 2022 ONLINE WORKSHOP SERIES

## EASY BREEZY BEACH ART WITH ACRYLICS

with Ashley Krieger

### LESSON 1: WELCOME TO ACRYLICS AND THE OCEAN



#### SUPPLIES:



Strathmore 300 Series Canvas Panels 8"x10"



Cadmium OR Lemon Yellow	Phthalo Green	Prussian Blue	Ultramarine Blue	Burnt Sienna	Mars OR Ivory Black	Titanium White

#### System3 Acrylic or Heavy Body Acrylic\*

- Yellow (Cadmium or Lemon Yellow)
- Green (Phthalo Green)
- Dark Blue (Prussian Blue)
- Medium Blue (Ultramarine Blue)
- Brown (Burnt Sienna)
- Black (Mars or Ivory black)
- White (Titanium White)

\*instructor uses System3 Heavy Body Acrylic Color

Princeton Select™ Artist Brushes



Other supplies  
Paint palette,  
paper towels, water

## Reference Image



## PART 1: PAINT WATER

Dive right into the basic supplies you need to get started with acrylics. Then discover my solutions to acrylic obstacles, such as keeping the paints

from drying too fast. Then we'll explore simple techniques while we create a beautiful underwater ocean scene together.



### STEP 1:

Using your 1" flat brush, paint a dark blue horizontal line 1/3 of the way up on the canvas. Pull that dark blue color up on both sides of the canvas so it makes a thick elongated "U" shape. Add medium blue above the dark blue, making the same shape. Mix medium blue with white, add that color above the medium blue leaving the top center of your canvas white.



### STEP 2:

Using your flat 1/2" brush, add the light color into the dark and the dark into the light with long curvy horizontal lines. This helps blend the colors and creates the texture of the water.



**STEP 3:**

At the top of the canvas that remains white, add a little tan (white + yellow + burnt sienna) and some white.



**STEP 4:**

Paint blue into the white and white into the light blue with long curvy brushstrokes that follow the "U" shape curve. Focus on adding the light blue lines around the outside area of the white so the center area of the white looks like it is glowing. Add a few white blobs or dots to the light blue area around the center. You can also add swirl lines of the turquoise color made with Pthalo blue, medium blue, and mostly white if you wish.

## PART 2: PAINT SAND



### STEP 5:

Using your ½" flat brush, and the sand color made with mostly white, yellow, Burnt Sienna, and a tiny bit of black, paint the bottom right corner area of your canvas. Lighten the tan color on your canvas with white and blend it in by mixing it into the tan on your canvas to reach a lighter tan than what is on your palette.



### STEP 6:

Paint the rest of the blank canvas above the sand color with the light turquoise color.



### STEP 7:

Add angled lines from the bottom left, up to the right, blending the tan color into the light turquoise and light tan. Add the tan color on your canvas (slightly darker) to your brush and paint similar angled lines mostly over the tan area and between the tan and turquoise area.



**STEP 8:**

Paint dark and light blue lines similar to the tan and at the same angle starting from where the ocean and sand meet. The lines in the back should slightly become more horizontal, closer together, and less wavy to give the appearance of distance.



**STEP 9:**

Add dark blue and light turquoise lines over the sand color. Make sure to not cover all of the light tan colors.

## PART 3: ADD LAYERS, ADJUST, AND SOFTEN COLORS



### STEP 10:

As you feel necessary, add some light turquoise around the medium blue area of the water. Blend by going over an area multiple times if you wish to soften the wavy lines in the water or sand. You could also add more lines into your sand or ocean depending on your preferences. Adjust colors to your preferences.

## PART 4: ADD FINAL DETAILS & PERSONAL PREFERENCES



### STEP 11:

Continue to adjust the painting to your personal preferences until the ocean and sand are the way you like it. Once it is done, you can add light rays if you desire. Use your 1/2" flat brush with a little light blue for just a little coverage. Paint diagonal lines that begin just below the light area of your water. They should start in the center area, and fan out to the bottom left, beginning just slightly to the left, center to center bottom, and right towards the bottom right corner. Feel free to leave as is or paint fish, divers, turtles, or whatever you wish! Be creative and make the painting your own!